

Mariana Bell

BIO

*"Mariana Bell has what many people say is missing from much of the music these days: **passion**.*

Mariana has that in spades" -MusicDish.net

"You were so generous with 'Curled' last night; it was beautiful, thank you!" -A fan

"A soulful breed of song" -G. Levitt, Laila Lounge

Singer-songwriter **Mariana Bell** has been delivering her soulful brand of folk pop across clubs around the country, weaving elements of rock, jazz and country together with her trademark hook-filled melodies and evocative, passionate vocals. With a band, or solo, her complex sound and fun performances stay with you long after you leave a show.

The Australian-born, Charlottesville-raised Mariana Bell began singing at age 6. As an alto in the **Virginia Consort Youth Choir**, she continued to hone her talent for melody and harmony, performing at the **National Cathedral** and the **White House**. Soon after picking up the guitar and moving to New York for theater, she began composing for the stage and singing in shows. A high point was a solo performance amidst some of Broadway's biggest stars and Neil Diamond, at the NYU October Festival, where NYU gave away \$1 million in tickets to help Broadway recover from the devastating blow of 9.11 the previous month. Outside of school, she became a fixture with her band at such venerable downtown locales as **Caffe Vivaldi**, **Rockwood Music Hall**, **The Bitter End**, **CBGB's & The Living Room**, and the esteemed Philadelphia venue, **World Café Live**.

While critics have likened her music to that of a young Joni Mitchell, Mariana counts among her own influences **Shawn Colvin**, **Bruce Cockburn**, **Dave Matthews**, and **Ani DiFranco**. She has been a special guest on the Eclectic Women's show on **WTJU 91.1 FM**, is played regularly on **WNRN 91.9FM** in Charlottesville, VA, and other radio programs, as well as appearing on **PlumTV** in Nantucket, MA, and **MusicPlusTV** in LA. A staple on many internet podcasts, she and her songs have garnered high praise from her peers and critics alike, including five stars and *Track of the Day* from **GarageBand.com** and consistent top 50 ratings in the Pop category at **AmericanIdolUnderground.com**. Over the past years, the 22 year-old has been touring extensively regionally, nationally from Nashville to Los Angeles, and farther afield from London to Australia, winning audiences over with her fun, unique and soulful live performances.

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